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## Reimagining National Belonging: Post-Civil War El Salvador In A Global Context



## REIMAGINING NATIONAL BELONGING

POST-CIVIL WAR EL SALVADOR IN A GLOBAL CONTEXT

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## Synopsis

Reimagining National Belonging is the first sustained critical examination of postâ "civil war El Salvador. It describes how one nation, after an extended and divisive conflict, took up the challenge of generating social unity and shared meanings around ideas of the nation. In tracing state-led efforts to promote the concepts of national culture, history, and identity, Robin DeLugan highlights the sites and practicesâ "as well as the complexitiesâ "of nation-building in the twenty-first century. Examining events that unfolded between 1992 and 2011, DeLugan both illustrates the idiosyncrasies of state and society in El Salvador and opens a larger portal into conditions of constructing a state in the present day around the globea "particularly the process of democratization in an age of neoliberalism. She demonstrates how academics, culture experts, popular media, and the United Nations and other international agencies have all helped shape ideas about national belonging in El Salvador. She also reveals the efforts that have been made to include populations that might have been overlooked, including indigenous people and faraway citizens not living inside the countryâ <sup>™</sup>s borders. And she describes how history and memory projects have begun to recall the nationâ <sup>™</sup>s violent past with the goal of creating a more just and equitable nation. This illuminating case study fills a gap in the scholarship about culture and society in contemporary El Salvador, while offering an â œethnography of the stateâ • that situates El Salvador in a global context.

## **Book Information**

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